



TECHNICAL REQUIREMENTS (RIDER)

This outlines the technical requirements of Art Explosion (Artist) for the performance agreement between Purchaser and Artist.

FLEXIBILITY

Please note that if any of the following items and/or timetables is in any way not possible for your event, please call, and we will attempt to make adjustments to everyone's satisfaction.

Set-up

1. Set up of staging, audio system, and lighting system, *and* sound check to be completed a minimum of one hour prior to performance.
2. Stage to be a minimum of 16' deep x 18' wide, 24" to 32" high. In the event of very small or large rooms and/or low ceiling height, alternative staging can be adapted.

Equipment

3. Purchaser must provide, at Purchaser's expense, the following lighting, sound, and miscellaneous equipment, as well as all labor necessary for the set up, operation, and strike of this equipment.

AUDIO:

- One professional quality sound system adequate for audience and room size.
- Front of House Rack with: one (1) stereo 1/3 octave graphic EQ and CD player with backup CD player.
- Monitor to be run from FOH (front of house). One mix, two wedges.
- 1 microphone with stand for announcements.
- One technician to operate Audio system and run CD player for performance.

LIGHTING:

- A minimum of six par 64's total front lighting.
- One follow spot with operator.
- Lighting console with operator.

MISCELLANEOUS:

■ One six-foot stepladder is to be provided for use during setup, performance and load-out.

Backdrop and House Lighting Control

4. A backdrop behind the stage is required.
5. Artist requests (in conjunction with Purchaser) control of house lighting that may distract or interfere with the stage lighting during performances.

Dressing Room

6. Artist requests a private dressing room/area located within a close proximity of stage equipped with one six-foot table, two chairs, and adequate lighting.

Videotaping of Performance

7. If Purchaser plans to videotape or film the performance, Artist requests one high quality (better than VHS) copy of taped performance to be delivered to Artist within two weeks of performance. If IMAG is to be used for viewing purposes, the Artist will then require a audio/video feed (RCA) of what is being I-MAGED so Artist may record the event for Artist's purposes.

Outdoor or Tented Shows

8. For OUTDOOR OR TENTED SHOWS, PURCHASER agrees provision is to be made for the proper grounding of the electrical equipment, so as not to constitute a danger or hazard to the ARTIST and/or crew. A covered stage and rain protection must be furnished at no costs to ARTIST to properly weatherproof all equipment.

Signature of Purchaser

The preceding pages of this Document constitute the RIDER, which is part of the Engagement Contract. Do Not Detach. No part of these pages may be modified or deleted without the express written consent of Artist.

Signature: _____ Dated: _____

(By Authorized Company Representative)